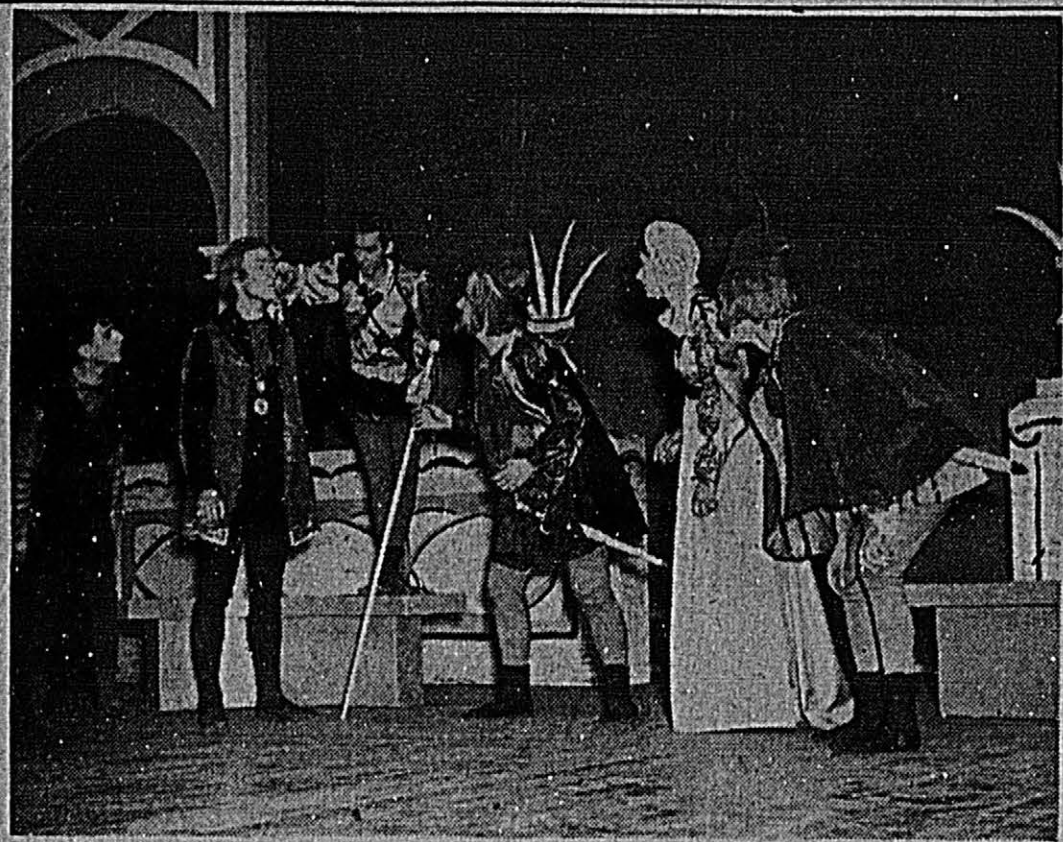


Election Rally Set for 1 pm in The Ballroom



CAST MEMBERS are seen in the English Department's production of "Twelfth Night." The play has been running for students since Friday and will be presented to the general public tomorrow night.

Calendar Capers In Currie Pool

First In McGill History Starring Twins, Champions

First water show in the history of McGill will take place at the Memorial Swimming Pool, in the Currie Gymnasium, Saturday, March 5, at 8:30 p.m.

Called Calendar Capers, the show consists of 12 acts, including synchronized swimming, pageants, floats, diving and comedy acts. Portrayed in the show are the themes of main holidays and occasions in Canada throughout the year. Amongst these are Easter, St. Valentine's Day, a June Wedding, Halloween and A Salute to a Rugby Player. Decorations, light effects and costumes will help give the required effects.

Making up the cast are 40 swimmers, some of whom are members of the men's and women's intracollegiate swimming teams. The women swimmers taking part include Audrey Wippen, president of the MGSAA; Earla Taylor, manager of the women's intracollegiate

team; Bliss Mathews intercollegiate diving champion, and Joan Corner. Two sets of twins, Betty and Sheila Lindsay, and Barbara and Betty Stanley are also starring in the show.

Amongst the men in the show are Carmen Bradley, Irwin Kopin, Adin Marrow, Robbie Cook and Roy Robertson.

"Calendar Capers" is sponsored by MWSAA. Director of the show is Ruth Powell, assisted by Shirley Holden and Carmen Bradley. Betty Bowen is in charge of Publicity. This is completely a student production, with Miss Bean, and Norm Ashton acting as advisors.

Tickets may be obtained from the Physical Education office, in RVC, or from any of the participants. The admission is 25c for students, and 50c for the general public.

Aitken Acclaimed ASUS President

Although six out of seven positions in the Arts and Science Undergraduate Society have already been filled by acclamation, elections for treasurer will take place on March 5 in the Men's and Women's Common Rooms of the Arts Building. Dave Artis and Myron Rusk are the two candidates.

Allen O. Aitken a third year science student has been acclaimed president. Betsy Alexander is first vice-president while Larry Schacter is second vice-president. The corresponding secretary is Christina Poznanska and Mary Szwarc is the recording secretary. John Lough is the athletics representative.

EUS General Meeting Set for Thursday

Summer essay prizes will be awarded at a meeting of the Engineering Undergraduate Society to be held in Room 33 of the Engineering Building on Thursday at 1 p.m.

This is a general meeting. On the agenda will also be the introduction of newly elected officers and the presentation of engineering awards.

Scope to Sponsor Polish Pianist for Friday Recital

Horszowski, the Polish pianist, will give a recital in Moyses Hall on Friday, March 21 at 8:30 p.m., under the auspices of SCOPE. The admission-free recital will be open to university students and members of the faculty.

When only five years old, Horszowski amazed European critics by performing from memory the inventions of Johann Sebastian Bach. He played in all the major capitals of Europe, and before Pope Pius X prior to his American debut at the age of fourteen in Carnegie Hall.

Horszowski made his American debut with orchestra with Toscanini conducting. He has also given duos with Maurice Ravel and has toured Europe several times with Pablo Casals, the Spanish cellist and conductor. Their joint performance of the Brahms Second Piano Concerto was the highlight of the Barcelona seasons before the war. Horszowski played at the Bach Festival, France last summer, and later at Perpignan.

While at Perpignan he recorded several Mozart piano concertos which will be released shortly. His other recordings include some made with Kell, the clarinetist, and Szideli, the violinist.

At Moyses Hall, Horszowski will play the Haydn "Andante and Variations", four Scarlatti Sonatas, the Beethoven sonata Op. 53 (the Waldstein), four Schubert Impromptus Op. 90, and works by Chopin and Debussy.

COTC Announces Plan For European Training

COTC has announced that 78 officer cadets from all across Canada will go to Europe this summer. They will be attached to the 27th Canadian Infantry Brigade which is stationed at Hanover, in the British Zone of Germany.

The COTC program involves three years of training. In future, selected candidates serving their third summer will be given the opportunity of going to Europe for training with units of the Canadian Army. It has not yet been announced how many of the 78 to go this year will be from McGill. All corps of the COTC are eligible.

Cadets serving their first or second years train at active army schools during the summer months. During the university session, training takes place one night a week at the Sir Arthur Currie Memorial Gymnasium. Trainees have the status of junior officers and receive pay accordingly.

Recruiting for prospective officer cadets will cease by the end of March. Students wishing more information about the plan should contact Major McKee at the Sir Arthur Currie Gym.

World Events

Washington: The Senate is continuing its probe into the private life of Owen Lattimore. It dug up a conversation from 1941, in which Mr. Lattimore is reputed to have discussed his Chinese mission with the Russian Ambassador.

Paris: The French cabinet crisis continues as Antoine Pinay tries to form a cabinet. The Major issue is a proposed tax increase.

Women's Union Passes Muster Open Meet Downs Motion To Reorganize

A motion to reorganize the Women's Union was defeated yesterday at an open meeting attended by a record number of the women students of McGill. A counter-motion was presented and adopted and election speeches were heard at the meeting.

The motion, presented by Mary Diaper, stated that "where many of the activities of the Women's Union have been taken over by other organizations on the campus, be it resolved that we the women students of McGill request the Students Executive Council to investigate the possibilities of the setting up of an undergraduate women's interests committee, to be headed by the two women's representatives on the SEC, to be financed directly by the SEC, and to be responsible through them directly to the SEC."

Opposing the motion, Mary Ann Currie, Vice-President of the Women's Union, presented a counter-motion: "Whereas we the women students of McGill feel that the elected representative body of the Women's Union fulfills an important position on the campus and has an influential voice in student affairs; be it resolved that an interest committee under the complete control of the SEC should not be adopted."

Miss Currie reminded the group of the value of elections as a means of impressing a group with the responsibilities it has, and as a means of publicity, of the necessity of an active and centralized group to handle women's affairs, of the need for continuity such as is provided for in the semi-annual election system, and of the increased strength of the voice of women on the SEC when it is backed up by a strong elected body such as the Women's Union.

The assembly of nearly 100 women (Continued on Page 4)

Three Weekend Wins Close Debating Season

During the past weekend the Debating Union Society brought its year's activities to a successful conclusion by winning three debates.

In Toronto on Friday evening, Danny Kingston and Gerry Charness defeated the resolution "that the powers of the federal government should be increased at the expense of the provinces." They debated against teams from both the University of Toronto and Osgoode Hall.

The same night in the auditorium of the Physical Science Centre, Chuck Taylor and Art Lenzoff successfully upheld the same resolution against a team from Osgoode Hall.

Marv Gameroff and Doug Cohen recently defeated Columbia University, Fordham University, Kingspoint Merchant Marine Academy and Westpoint Military Academy. They upheld the negative of the resolution "resolved that Franco Spain be admitted to the NATO organization."

The Debating Society has this year sponsored nearly 60 debates of which 25 have been major. Of these major debates McGill teams have won 20.

Dr. Reid Traces Pre-Reformation Lay Dissension

Rising dissension among groups of the laity which helped contribute to the Reformation was traced by Dr. W. Stanford Reid, assistant professor of History, when the R.V.C. Historical Society held its last joint meeting with McGill Historical Society last night.

Topic of Dr. Stanford's address was "The Lay Religious Background of the Reformation."

Had it not been for the attitude of laymen, Dr. Reid said, Luther's proclamation of 1525 would not have had the far-reaching effects it did. As it was, when Luther nailed his 95 theses on the Church door at Wittenburg, he struck a match to the "fuse" which had been growing for many years — and as a result of the explosion the Reformation came into being.

Changing attitudes of the laymen were often very orthodox when they started, but persecution or other factors made them become heretical although others were left more or less alone, not infrequently becoming quite mystical, he said.

All of them stressed education of the public, preaching and study of the Bible in vernacular — that is to say, understanding by the people of their religion. Some more than others stressed a more personal approach to piety. There was not, however, any real agreement on doctrine.

Forces which contributed to the cause of lay religion were conditions in the Church, which had become over-formalized, the spread of education, the rise of the middle-classes, and political changes.

Results of the lay movements showed in the church, where there was a tendency to lessen its scholasticism and over-formalized liturgical ritual, he said. More important was one against the Church, where opposition rose against its doctrines and an individualistic movement rebelled against its totalitarianism.

Islamic Studies Institute To Open for Fall Term

Unique among the schools of graduate study in North America will be McGill's Institute of Islamic Studies which is slated to open with the fall term.

The Institute which will place its emphasis upon Islam in the modern world is under the direction of Dr. Cantwell Smith at present professor of Comparative Religion at McGill.

In November Dr. Smith returned from a two and a half month tour of Turkey, India and Pakistan. During this trip he was contacting the three Moslem professors who will lecture at the Institute. The professors come from Turkey, Palestine and Pakistan. Each is on a year's leave of absence from his home university. It is hoped that during the next five years professors from all parts of the Moslem world will be on the teaching staff.

The remaining two professors will be Howard A. Reed of Yale University who will be the assistant director and Dr. Smith. Each foreign professor will conduct a seminar on Islam in his country and will lecture on Islam as seen from his special field be it philosophy, history or sociology.

9 Candidates Will Present Platforms to Student Body Each Speaker Allotted Five Minutes

Union Ballroom will be the scene of a Election Rally today at 1 p.m. Officials are optimistic, and will have 400 seats available to accommodate the expected crowd of students. In these days, when there is much discussion of the student's interest or lack of interest in the student government, it is hoped by SEC executives that all 400 seats will be filled for this event.

They emphasize that Wednesday's student elections are the important ones of the year, and wish as many students as possible to show an interest in them by turning out this afternoon to acquaint themselves with the candidates.

Nine candidates, representing positions to be voted for in the Student Society, Union, Women's Union and Student Athletic Council will be present to speak for their cause to the assembled students.

The following is the list of candidates scheduled to speak at today's rally:

Contesting the position of President of the Student's Society will be Peter Cameron, Bill Magyar and Mel Rothman. White, Danny Kingston and Jim Robb will be on hand to solicit votes for the post of Union President. Ann Skaitis and Ruth Taylor are the presidential hopefuls for the Women's Union. Mike Brodeur and Ian Rutherford will battle each other for the SAC chairmanship.

Five minutes will be allotted to each speaker. In this time each will have to present his platform and announce his qualifications for the position he hopes to fill; in this time he must convince the assembled students of his worthiness.

Jacques Tetreault said yesterday "The success of your extra-curricular activities next year depends on the wisdom of your vote. I sincerely hope that every student will see that it is in his own interest to attend tomorrow's rally, influence Columbus in planning his expedition. The meeting will begin at 8:15 p.m., and members are invited to bring guests.

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TWO CO-EDS wield household tools to help clean up the Griffintown Athletic Club in an all-day scrub fest sponsored by four fraternities.

Students Clean, Paint Griffintown Athletic Club

As part of their public service activities, two sororities and two fraternities sent 100 of their members to clean and repaint the Griffintown Athletic Club while another group of their members entertained at Neighborhood House, an agency of the Federation of Jewish Community Services.

Armed with mops and paint brushes 100 McGill students from Zeta Beta Tau and Phi Epsilon Pi fraternities and Sigma Delta Tau and Delta Phi Epsilon sororities worked all day redecorating the Athletic Club at their own expense. By 5 p.m. the job was complete.

A second group put on an entertainment for 200 children aged

eight to 12 at Neighborhood House. The program was made up of contests and a mock quiz show. The children were supplied with refreshments by the McGill students.

Chinese Students Elect Executive for 1952-53

McGill Chinese Students' Society held its elections for the 1952-53 executive on March 1, at the S.C.M. House. The following were elected: President: George Fisher; Vice-President: Donald Jue; Secretary: Bernice Wong; Treasurer: M. Ayoung-Cher; Social Convener: Elmer Cheng; June Cheng; Sports Convener: Malcolm Jue; Cultural Convener: David Toye.

McGill Daily

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For Those Who Vote

Probably the most disheartening thing about student elections is the large number of students who vote and yet have neither interest in, nor understanding of student government and extracurricular activity. What is so disheartening is not, of course, that these students vote, but the way in which many of them choose their candidates — by the sound of a name, the smile in a picture, the colour and design of a poster.

Today at one o'clock, students will have an opportunity to come by such decisions honestly at a "pre-election rally" to be held in the Union Ballroom. At this time, all the candidates for leading positions will express in detail their platforms.

In judging these platforms, one should not take them too literally. They should serve as a guide to the way of thinking of the candidates, and not necessarily as an indication of the things he will definitely get done.

But unless one has taken a deeper interest in student affairs for a longer period of time, one cannot truly evaluate the platforms, speeches, or solicitations of the various candidates. In such cases, and unfortunately they can never be eliminated, large numbers of votes will be cast in what might almost be termed a dishonest manner. This applies even more to those who have made no effort to make an honest decision, but who decide entirely arbitrarily.

All this, of course, is merely the end result of the general apathy which envelops the

majority of student functions.

It is in the light of the above that we view with some skepticism all the ballyhoo made trying "to get out the vote." It seems somewhat like putting the cart before the horse. For in so many cases, a vote will be cast without any honest thought. This gives us cause to wonder whether a student election is genuinely more representative when a large number of votes are cast, many without thought, than an election which might be labelled "apathetic."

At the same time, this is the strength and weakness of the democratic system, the freedom of the individual to determine his government, and the freedom to remain uninterested.

Elections could be made genuinely representative in all senses of the word, by encouraging a larger number of students to participate in student activities (And this would also solve the problem of apathy). Unfortunately, this solution has been obvious probably as long as student apathy has existed — but its implementation has, apparently, never succeeded. And in all probability it never will, since apathy seems to be so much a part of human nature in general.

Then until the problem is somehow solved, we must make the best of the situation and hope that those who vote will remember their responsibility; that when they make their choice, they will make it honestly.

E. K.

As Others See It

The Hoax and the Cheese

Dear Sir,

I was most interested to read the Student Forum in the Daily last week. In general, what it says is true, and the inaccuracies, when they appear, can easily be traced back to the Party affiliations of the writer.

However, accepting the general veracity of the Forum, I would like to offer my comments on it.

Firstly, my executive is blamed for having complete "political unconsciousness" in deciding to invite Mr. Sheehan to speak at McGill. If this is so then Mr. Joss by implication associates himself with it — for he from the first welcomed the idea, hurried to ask whether the Progressive Conservative group could have the honour of Mr. Sheehan sitting amongst them, and as a token of gratitude brought the Representative a five pound cheese as a personal gift.

No — it would seem from Mr. Joss's own actions as though the fault he has found with the Sheehan incident is not disapproval of the initial idea but disapproval of a later turn in events of which he was in ignorance.

From the view of the Liberals much the same is true. It was the understanding of the Debating Executive, at the time, that no guest speaker of prominence could be hoped for at the Parliament of February 6th. This is an emergency situation — the more so at a time when Model Parliaments at McGill are just starting to justify themselves by attracting, on average, larger crowds than they ever

did last year. The large crowds are a vital need, and they do not turn up to hear other than a figure of at least national note.

After the Debating Executive Meeting was over it became more obvious that the American Representative Sheehan would not be coming. It is true that at this point I and a few friends, acting in a private capacity and without the knowledge of the Debating Union Executive, decided to convert the plan into a hoax. The details of this hoax, with substantial correctness, are outlined by Mr. Joss in his article.

Yet — we do not see ourselves as "conceited and tight-lipped students." Is a joke of this sort never in order? It would have harmed the reputation of the University not one jot or tittle. The publicity would have been too favourable — certainly in Canada — and the U.S. would probably not wish to publicise overmuch a parody of some of the more injudicious remarks of one of her minor legislators.

I short, I feel that Mr. Joss sees the problem in an altogether too serious light. Perhaps, in this, he merely reflects the problem of the world today — where many are afraid to take a humorous approach to a problem on grounds that others might be horrified and shocked. I was glad, last week, to hear that the CBC was not amongst this group. If Mr. Joss had any further comments to offer I should be very happy to answer them.

P. MICHAEL WILSON,
President, Debating Union Society.

Rapped on the Knuckles

Dear Sir,

The recent controversy over Theatre Week's discrimination against the McGill Player's Club has come to my attention, and it seems quite obvious that McGill has been subjected to an injustice. However, as an interested observer I would like to point out that the McGill Players' Club seems to have assumed an aloof attitude since it "invented" arena theatre in 1948. (It may come as quite a surprise to them that St. Mike's, Toronto, were several weeks ahead of them with "The Silver Chord.")

Perhaps this opinion is unfounded, but two years ago the Inter Varsity Drama League made up of Loyola College, the University of Western Ontario, Queen's University, McMaster University, Bishop's University, Macdonald College, and Carleton College, invited McGill to join the league. McGill replied that they would compete if they were allowed to present their entry in arena form because they thought it was "the coming thing." At that time the I.V.D.L. rejected the request on the grounds that it would be too much trouble for the host college, Western, to set up an arena theatre for the sake of one entry. McGill therefore turned up her nose at I.V.D.L. If McGill had entered a play produced in the conventional manner a year ago, she probably would have had her way this year. It must be remembered that McGill, a university of international repute, would hold

a very respected place in the league.

But the attitude which the McGill Players' Club took towards I.V.D.L. was just as narrow as that which the Theatre Week organizers took towards McGill. For by staying out of I.V.D.L., McGill is helping to stifle the efforts of I.V.D.L. to attain their goal of becoming a national wide.

A nation's culture evolves from its universities. They are the heart of a nation's cultural life and so must pump blood to the body. It cannot be disputed that the Dominion Drama Festival holds a legitimate place in the Canadian dramatic sphere. But if we ever hope to achieve unity in the dramatic arts, it will have to come through the universities. Therefore, I.V.D.L., which is the chief united university effort in the field of Canadian dramatic art demands the support of every college and university in Canada.

McGill is one of Canada's leading universities and as such has a responsibility not only to join in inter varsity projects but to take the initiative in helping them grow.

DINO NARIZZANO, Loyola College,
President, Inter Varsity Drama League.

Teachers' Wages A High School Crisis

By Leslie Saunders

For two weeks there have been virtually no extra-curricular activities in the Protestant high schools of Greater Montreal. This situation, caused by the teachers' withdrawing their support from these activities, has forced cancellation of inter-school and inter-class athletics, and cessation of work on annuals, plays, Student Councils, clubs, and school dances. The teachers had stated they would withdraw their support from extra-curricular activities if their demands for changes in the teachers' salary scale were not met.

This action was taken on February 18 when it became apparent that the wage demands were not going to be realized by the Protestant School Board of Greater Montreal. The reasons for refusal that were stated are: the salary scale has been substantially raised in recent years, and increases are offered for the school year 1952-53 over the present salary scale of between \$50 and \$200, depending on the category of the teacher; the Board has almost reached the limit of its taxing power; the budget for the school year 1952-53 has already been drawn up and submitted and changes in the salary scale, except those offered, cannot be considered for the coming year; a committee has been appointed to consider and report on a salary scale for the 1953-54 school year.

The teachers requested a new salary scale equivalent to that in effect in Toronto for high-school teachers (including a cost-of-living bonus). They contend that the present scale in Montreal is quite inadequate; that salary scales in industry, commerce and the professions have risen much more since 1939 than for high-school teachers. An expensive university training is a requisite for teaching in High School and the teachers state that their salaries are less than those paid in industry to white-collar workers without university degrees.

In refutation of the School Board's reasons for refusing to grant a new salary scale, the teachers claim they have not received an 80% wage increase as stated by the School Board, but the maximum increase has been 27%. A firm of Chartered Accountants has prepared extensive reports supporting the teachers' figures. The teachers also claim that although the tax rate has been substantially increased since 1939, the additional revenue has been devoted mainly to the construction of new schools, with a minimum amount going toward teachers' salary boosts. They

maintain wages could be raised before the 1953-54 school year.

Schools are rapidly becoming the dens of druggery they are made out to be, and with no activities the proverbial Jack is becoming a very dull boy. Many teachers admit they have not had a good class in weeks, since both teachers and students are excited. At this rate next year's freshman class will be even worse than this year's is made out to be.

Very few students are now enrolled in teaching courses and with the average salary of \$2987 (1950-51), even fewer people will wish to enter the teaching profession. The result is obvious; there will be even fewer teachers than at present to educate Canadians.

Few efforts have been made to remedy this situation. Westmount High School has sent letters to newspapers and petitions signed by 90% of the student body to the School Board urging swift settlement, but it is the only school having taken any action. The Westmount Home and School Association is due to meet on March 5. Numerous articles and letters have appeared in the local press, but most people seem to be content to let the case settle itself.

McGill students can do much to help high-school students regain the activities we enjoyed. As many people as possible must be acquainted

Menotti Musicals 'The Medium' and 'Telephone'

Two Operas by Menotti, the Medium and the Telephone, opened last Thursday night at Gesu Hall on a four day run. It proved to be a perfect choice on the part of the Minute Opera Company, for their first production of the season, to perform "The Medium", a two act musical drama which won great favor for its composer, when first presented in 1945.

The story tells of a woman who makes a living holding "séances" in which she fools her customers in bringing back the dead. She is helped in her task by her innocent daughter Monica, and a mute gypsy boy, Toby. Her scheme collapses and is brought to a tragic end by the death of Toby.

It is interesting to note that the subtle blend of stark drama and music, have achieved perfect combination in this work. The opera, carried out on a small scale by four singers, accompanied by two pianos,

enhances the deep sense of tragedy and contributes in bringing a feeling of reality to the whole situation.

It was a performance, carefully laid out and brilliantly executed which was presented to the Montreal public on Thursday night. Most impressive among the interpreters, Miss Irene Salemska singing the part of the medium's daughter, did full justice to the composer's dramatic and musical ideas. Jack Foster was perfectly cast as Toby.

His pantomime as the mute boy was tragic and highly studied. Simone Lamarche was also creditable in the difficult role of Madame Flora, the dramatic center of the opera.

The production as a whole, could not impress critics and public alike. The music, expertly performed by Jeanne Landry and Pierre Beaudet, plus effective settings by Graham Bardey completed the picture. Finally, credit must be given to Noel Gaurin and Bill Butler (Menotti's assistants) who contributed greatly through their direction in the success of the venture.

R. W.

Movies This Week

At the Imperial

"Sellout" is a fast-moving expose of corruption in the ranks of small-town public officials. A tense, drama packed story involving a courageous newspaperman, who lets his conscience be his master, a state prosecutor who lends a helping hand to a girl down in the dumps, and a ruthless sheriff who makes his own laws. "Sellout" far better than usual movie fare. Unfortunately, "Robin Hood," the other half of the double feature, in no way matches "Sellout" and indeed detracts from the general palatability of the bill.

F.L.

English Department Comedy:

Twelfth Night Competent and Colorful

By Michael Ripsman

"Colourful and enjoyable." The English Department's production of Twelfth Night could easily fit into this niche in a university dramatic slide-rule. For, while hardly indicative of Shakespearean acting at its peak, the production was successful in presenting a wealth of pleasant comedy and competent acting.

The play appeared to be at its best when handling the lower comic elements. Here, an easy, free-flowing humour was maintained. The players lost the rigours of blank verse in their enthusiasm succeeded in reaching the audience.

In carrying through this theme, Irwin Brown was the most effective of the cast. His portrait of the portly, pleasure-loving, Sir Toby Belch was an instance of loyalty comedy on a high plane. As he flung himself across the stage in orgies of laughter and drinking, he managed to curb any threats of excess — a tribute to his convincing acting.

Of his seventeenth-century "straight man," Howard Ripsman, one can only note that the audience laughed every time he spoke. His high, cracking voice, his gestures, and his ridiculous appearance brought laughter to a role for which he was admirably cast.

It may not be considered correct to place Malvolio among the comic characters. However, in view of the fact that Edward Phillips played this part almost solely for comedy, there is some justice for so doing. Fortified by a high, nasal voice and a mincing swagger of a walk, Mr. Phillips was very funny at times. But one could have asked for a more sympathetic portrayal. One wished to feel slightly sorry for Malvolio, but could not.

Jack Zolov brings an excellent voice and interesting movements to the stage. If anything could be criticized in his interpretation of a Shakespearean clown, it was a failure to make some of his barbed wit pointed enough.

It was unfortunate that the more serious parts were not cast as snugly as some of the lighter ones. However, the audience was treated to two interesting performances. The first of these was by Sheila McEachran in the role of Viola. Here we had acting which was good without being overemphatic, we had blank verse handled in a human way. Her performance was excellent.

Secondly, Anne Fafoutakis came up with a soft-spoken, pleasantly aggressive Olivia. However, affairs of the heart bring with them certain problems; and Olivia's problem was that of having to play opposite a lover who was too young-looking. For Timothy Porteous looked more like a nervous teen-ager applying for his first job than Shakespeare's Sebastian. To say the least, the match looked highly improbable.

To round out the four main romantic protagonists, Heiko Schlei-per certainly looked the part of the handsome, regal Orsino. From the surrounding platoons of high school students, such comments as "dreamboat" and "Mr. McGregor was never like this!" were heard. Unfortunately, his voice was too weak, it lacked resonance and nobility. Mr. Schlei-per's functions, consequently, degenerated to that of an appropriate-looking, but non-dynamic picture.

Of the rest of the cast, one can only say that they were adequately clothed. In fact, without attempting to be derogatory in any sense, one can safely say that the costumes were the outstanding feature of the production. They were colourful, apparently authentic, and in excellent taste. To Sylvia Slinger, who was in charge of sets and costumes, there can be extended only the highest praise.

As was stated before, though the production was not first-rate, it was very definitely enjoyable. It certainly is well worth seeing.

Around the Galleries

with Ivan Aaron



Sylvia Starr: Songs of Innocence

In these days when a painter who can't paint has merely to call himself a primitive to be immediately hailed as a genius, it is refreshing to come upon a genuine primitive as remarkable as Sylvia Starr.

Mrs. Starr's manner of painting is of natural and delightful. She creates poetic fantasies in paint, lush flowering jungles roamed by gentle panthers like an Eden before the

fall. There is a joyful naïvete in her brown-skinned natives dancing in lush tropical surroundings. Nymphs spring from the trees in Night, shown above.

Her work is unique and spontaneous, her viewpoint that of a child to whom a whole new world is new, strange and wonderful. There are also some more somber

(Continued on Page 4)



McGill Choral Society

8.30 Saturday, March 22

Currie Gym, 75c each

SPRING SONG

from the SIDELINES

Kingston, the town the individual must have had in mind when he coined the phrase 'hometown decision,' appears to have outdone itself over the weekend in trying to live up to its reputation.

Of particular interest to local fans is the case of McGill lightweight Johnny Jenkins. Fighting in the second round of his final bout with Will Mills of Queen's, Jenkins drove his opponent across the ring and against the ropes. After absorbing a terrific punishment, Mills came off the ropes and went down.

Apparently completely taken aback by this totally unexpected chain of events, the knockdown timekeeper conveniently neglected to start a count over the fallen Gael.

After no less than 14 seconds had elapsed the local stalwart emerged from under the ropes. At this juncture the victim was led gingerly to his corner by the accommodating referee, and after consultation with the Queen's coach, the fight continued.

This 14 second lapse comes from the reliable observation of three ringers.

Mills continued to absorb punishment and as the cumulative result of Jenkins' two-fisted attack throughout the "bout" the Queen's warrior collapsed at the final bell.

Mills was given the decision on points.

Queen's students and fans are known as among the most rabid and partisan anywhere. Yet as clear-cut evidence of the bungling on the part of officials in charge of the bouts, decisions rendered

in favor of hometown boys which might be expected to be upheld as completely fair and just, were booed and greeted with universal disapproval, on several occasions.

Two of these instances were the affair Jenkins as well as a final bout between Queensman Don Derrick and Aggie Fred Baker in the 140 pound class. Other examples appeared in the semi-finals on Friday night.

While cases such as these leave a sour taste in the mouth, something constructive did come out of the championships this weekend. Starting with the 1952 Agassuts to be held at Guelph, all contestants will be required to wear a protective headgear as standard equipment.

This shows some foresight on the part of college boxing officials and should at the same time stall off the attacks of those who believe that intercollegiate boxing should be abolished altogether.

PROGRESS REPORT
The long waited and most urgently-needed hockey rink has made a step closer to realization with the formation of a senate committee to study the matter. Before it, the committee has extensive reports on rinks of all sizes shapes and descriptions from coast to coast. They will study these reports and make recommendations on the type of rink the university will have.

At this point the best type still seems to be one constructed of concrete blocks with no permanent seating but space for seats. The concrete construction would get around the steel shortage which has been a major factor to date.

HOME-BREW TALENT

While American ski teams of the likes of Dartmouth and Middlebury walked off with the majority of the honors in the Eastern Intercollegiate Ski Championships over the week-end, an interesting sidelight is provided by the fact that three of the four individual event winners were Canadians.

Andy Tommy, an Ottawa product skiing for St. Lawrence won the downhill while Peter Kirby of St. Joville won the slalom. Kirby is presently attending Dartmouth.

Cross country winner Claude Rieher of St. Lawrence is from Ottawa and was a member of the Canadian Olympic team. He showed his complete mastery over the strong field by finishing fully four minutes ahead of his nearest competitor.

Indians Close Season With Double Victories

By FRED LOWY
"All's well that ends well." If this maxim is applicable as a criterion of basketball fortunes, the McGill Indians have just completed a successful hoop season.

Although not figuring in the run for the Ottawa-St. Lawrence Conference crown, Smiley Wilson's gang brought their schedule to a

Elder Leads Co-ed Skiers

If at first you don't succeed, try again! Keeping this motto in mind, the McGill Women's Ski team set out last weekend, bound for St. Lawrence College for another crack at the Intercollegiate Championship.

The condition of the hills was not conducive to top notch performances. The McGill teamsters fell several times as they made their way down the icy slopes. Still, they managed to take second place in a hard fought competition. Middlebury College was queen of the slopes for another year but trailing by one point was a game group of girls from McGill.

The downhill and slalom races took place on two nearby hills. The downhill, on Mount Whiteface was won by McGill's Doreen Elder, with Betsy Strong, of Middlebury placing second.

In the slalom race, held on Colton mountain, the positions were reversed. Betsy Strong was first, Doreen Elder, second. Middlebury copped the combined team results. McGill was next and in last position was the host University of St. Lawrence.

Barbara Gould.



Elmer Lach, Canadiens' veteran centre faces off the puck to start the Gazette-Ottawa Journal hockey game played at the Forum Saturday. The Gazette won the game

1-0, taking the home and home series 5-2. Stan Morrison is The Gazette's pivotman while Johnny Lepage is in the circle for the Journal. (Gazette Photo by Ed O'Neill.)

Cagers and Pucksters Lose Marauders Sole Block In Carabins Champs, Redmen Mustangs' Title March

By GEORGE AVERY

Time, tide and the Western Mustangs seem to keep rolling on forever. Intercollegiate basketball champions for the past six years, the Mustangs seem surely headed for their seventh conquest.

With six victories under their belts in as many tries, the Mustangs

Should they be successful in these twin endeavors, the Marauders would finish the schedule in second place behind the Londoners and having beaten them, would be in a position to challenge Western for the title.

Latest victory in the Londoners' skein was scored at the expense of the Redmen at London on Friday night. The score was 67-38.

Leading 28-21 at halftime the homesters surged ahead with a fast breaking attack. In the fourth quarter the winners scored 21 points.

Bill Pataky the 5'8" Windsor Wonder led the scoring parade with 19 points. Sheldon Merling had 14 for McGill. The Redmen were hampered by the loss of two of their best men in this fray. Ben Tisenbaum injured his knee in the second quarter and had to sit out the remainder of the encounter. He had six points at this juncture.

Sol Tolchinsky was also forced to the sidelines with a recurrence of an old leg ailment. Weakened by the absence of this pair the Redmen fell prey to the Varsity Blues in Toronto the following day. This time the score was 70-40.

Besides the injuries, no less than four Redmen left the game with five fouls during the course of the game. Asher Garbus started the parade early in the second quarter and was followed by George Klein, and Bruce Cunningham.

The half-time count read 29-24. Merling again came through with 14 points for the local forces. Art Blinnings had an equal number for the Blues followed by Monnot with 13, Gary Glover 12, and Lou Lukenda 11.

League standings show Western first with 12 points, McMaster second with 10, Toronto in third with 6, Queen's Golden Gaels with 4 and the Redmen in the basement.

LOST
Will the person who took a pair of brown leather gloves from the Workshop please return to George at the Tuckshop. The person was seen by two people and nothing will be said if the gloves are returned.

WANTED TO BUY
A drafting board. Please phone CA. 4582 evenings.

Ted Rice with 12 points, Suloyok with 11, Don Walsh with 10 and Jules Blond and Roy Amarion with seven led the home crew. Tops for the losers were Ballantyne with 14 and Patterson with nine points.

In the Saturday encounter, Suloyok paced his teammates with his fifteen markers. Marty Reszneck hit for 14 while Amarion and Rice were good for eight. Ed Tarasofsky added five points to the cause.

The Capital crew were sparked by Dube, Brennan, Parisien, and Mendes in their losing fight.

By virtue of their two victories the Indians finish their schedule with a record of five wins and three defeats.

They have dropped decisions to Sir George Williams College, Carleton College and the University of Montreal while triumphing over Loyola, Macdonald and Bishops besides Ottawa and RMC.

By BOB BORNSTEIN

Joy reigns supreme in the school on the hill. University of Montreal Carabins are intercollegiate champions once again by virtue of their 3-1 defeat of Toronto Varsity Blues at Verdun Auditorium Saturday night. Thus the Blues lose the puck supremacy they gained last season.

Friday night at the Forum, the Varsity Blues kept their title hopes burning by beating the Redmen 5-3 in overtime. It was the local club's best home ice showing of the year, could have collected all the marbles for the evening's labor.

The Redmen put up a mighty fight against the classy Blues, extending the former champs to the limit. Only the superlative efforts of ex-Toronto Maribero, Don Rope, enabled the Blue and White sextet to go into that Carabin game the next night with a chance to annex league laurels.

Three For Rope
Rope, a speedy, shifty pivot, was the difference in a close battle. He performed the "hat trick" by firing three goals, and also assisted on another tally. Rearguard Red Stephen and Toronto's blond, fiery captain, Ernie Frey notched the other Blue counters.

Gene Robillard rifled two for the Redmen, with Ron Robertson racking up the other. Gene's marker with less than five minutes to play sent the game into overtime. This goal came only six seconds after Rope had given the visitors a 3-2 lead.

McGill led 1-0 at the end of the first frame. It was 2-2 after the intermission, and 3-3 at the conclusion of regulation time. Frey scored the winner with two minutes and forty seconds to go in overtime, and Rope clinched matters by shooting into the vacated cage, after Rocky had removed McEellan for a sixth forward in a desperate attempt to tie it up in the last minute.

BLUES BEATEN
Denis Lazure, Ray Leduc and high-scoring Jean Bruneau were the Carabin marksmen as U. of M. swept to its third title in the last four years. Frey counted the lone Blue tally.

Tonight the Redmen meet the champs, Les Carabins at Verdun Auditorium in the postponed game of a few weeks back. The contest will have no effect on the standings, the Flying Frenchmen and the Red and White being solidly entrenched at the top and bottom of the league respectively. Officially this is a McGill home game.

Although the game is of no significance in terms of the standings, it should provide exciting, wide-open hockey. Games with nothing at stake are usually entertaining affairs because most of the close-checking is eliminated.

Back in 1948-49, Reggie Sinclair and his McGill messmates polished off a Carabin team that had already clinched the championship. 16-4. Reg had 10 points that night and Boston Dave Hackett, five goals.

Friday night the Redmen go to Toronto for the final league tilt of the schedule.

Golden Gaels Regain Title; Miller Wins Heavy Crown

By MIKE MacLEAN

Kingston, March 1 — As the fatalists would say, it isn't in the books that McGill is to win many intercollegiate championships this year.

Jim Miller was the only one to gain a title when coach Bert Light's boxers journeyed forth in an effort to gain sole possession of the crown that they formerly shared with Queen's. They wound up in second place to the Golden Gaels who garnered six championships and 24 points. McGill gained one championship and 7 points with OAC close behind with one title and 6 points. Toronto took over the uncoveted cellar spot with 3 points.

In the finals there were two very unpopular decisions disliked even by the Queen's supporters. The first was when Don Derrick of Queen's was given the nod over F. Baker of OAC. Baker was clearly the better of the two fighters, but somehow the judges seemed not to see this. The second bout of this type was between John Jenkins of McGill and W. Mills of Queen's. In the second round Mills went back against the ropes with Jenkins attacking. He came off the ropes and went down holding his back and was there on the canvas for fourteen seconds. There was no count. At the end of the third he went down again after a blistering attack by Jenkins. Mills was awarded the verdict. New rule apparently.

In the semifinal round Rodman of McGill was scratched due to an injured nose in the 130 pound class. In the 135 lb. Rolfe Thomas of McGill went down to Bob Sweet of Queen's in a hard battle. Thomas took a count of eight in the first round, but seemed more to slip than be knocked down. Thomas fought well in the first and third rounds, but in the second Sweet unleashed a terrific attack which had Thomas in trouble. Sweet took the decision Mike Bell put up a good fight in the 140 pound class but was no match for Don Derrick of Queen's. Bell was put down for a count of eight both in the first and third rounds by a blistering body attack.

Bill Keleher was beaten by S. Doane of OAC in a fight in which Doane had an edge in each of the three rounds.

Walter Wood put McGill back in the running in the 155 pounders with a sensational knockout of W.

Squash Draw
The following squash matches will be played today: K. Deltor vs H. Faulkner at 5:15 p.m.; Winner vs A. Lindsay at 6:15 p.m.; P. Erington vs A. Smith at 6:15 p.m.; Winner vs T. Camp at 6:15 p.m.; E. Kerr vs G. Robillard at 6:15 p.m.; Winner vs K. Drummond at 6:15 p.m.; J. Guetlious vs D. Cooke at 6:15 p.m.; Winner vs C. Powis at 6:15 p.m.; K. Wright vs B. Newton at 6:15 p.m.; Winner vs J. Clark at 6:15 p.m.; L. Forbes vs T. Fairstat at 6:45 p.m.; J. Ensinch vs Johnson at 6:45 p.m.

John Jenkins was beaten out of the 175 pound class title by W. Mills of Queen's. The first round was about even with both boys landing some good punches. In the second Mills was driven back against the ropes hard by Jenkins and went down when he was pulled off them. There was no count but he lay there for about 14 seconds. The third round was even until the end when Jenkins made a strong attack. At the bell Mills went down, but was still awarded the verdict.

McGill's sole title came in the heavyweight division with Jim Miller winning out over R. Smith of OAC. This bout was hard fought throughout with Miller showing superior skill over his opponent. Miller's right hook was working to good advantage and he shook Smith many times during the fight. Smith was warned three times during the fight for holding and hitting.

At the start of the second round, the Braves seemed determined to make a fight of it although four goals down at the time, with the line of Arnold, Desjardins and Levesque showing quite well. However the silence was soon broken and Loyola returned to their goal scoring ways.

And so the trend prevailed until the final whistle with a grand total of 13 goals being amassed. Leading goal getters for Loyola were McGowan and Gagnon with three each while Foy notched two. Salvail tallied our lone goal on a pass from Levesque.

The story was much the same on Saturday. Loyola notched the first counter but Tessier soon put the Braves on even terms. However the Warriors countered twice more before the period ended. This was the breaking point as they went on to an 8-1 victory. The loss of a whole line due to injuries undoubtedly hurt the Braves, but Loyola deserved the victory and we wish them luck in their championship quest.

Scarlet Skiers Place Sixth, Middlebury Top

By HAROLD KAWAI

The Scarlet Skiers placed sixth of eleven colleges in the Eastern Intercollegiate Ski Association held last week-end. Andy Hugessen's Red Skiers took fourth honors in the slalom run at Canton, N.Y. In the cross-country the Redmen came seventh and in the Downhill they skied for sixth place at White face Mountain. Snow was generally scarce causing competitors to watch their speeds.

Middlebury took top honors of the meet held by St. Lawrence University with total points of 579.2 while Dartmouth came a close second with 574.3 points. McGill managed sixth place with 521.0 points, remaining in the Senior section of the top eight colleges.

Captain Owen Owens placed twelfth in the Individual Downhill in 1 min. 52.7 sec. followed by Nikitin running fourteenth and Earle running third for McGill.

Hamelin was the first Redman to pass the flags as eleventh man of the slalom meet in 55.5 seconds time. Nikitin weaved in at 57.3 sec. as fifteenth man as Owens followed a close seventeenth. In these meets up to forty-five competitors were running.

In the crosscountry McGill placed a high sixth as Owens crossed the snow white in 45.97 minutes. Freshman Ham trailed in eighteenth spot with a count of 49.23 minutes.

In the jumping, sole Red winner McMillan came twenty first out of forty-five airborne.

The Scarlet team was considerably weakened by a large handful of injuries. Injured in practice were Bob Reid and top Downhill man, Roger Husen. Ted Graves and Eric Wang were the other two men in 15-1.

the casualty list who were missed. Skiers who represented McGill in the Eastern Intercollegiate Ski Association Meet were Captain Owen Owens, Vic Nikitin, Ray Hamelin, Morgan Earle, Pete McMillan, Peter Laloff, Keith Ham and Bob Reid.

Inter Braves Swamped, Loyola Ready for Queens

By IRWIN LEWIS
Keeping their championship hopes alive, as a result of a double victory over McGill's Intermediate Braves, in the Ottawa-St. Lawrence Hockey Conference the Loyola College Warriors now are a mere two points behind the league leading Gaels from Queens University.

The Warriors kept rolling along in their quest for the cup as they dumped the Braves by scores of 13-1 and 8-1 on both Friday and Saturday nights, and in recent games have made up for a somewhat slow start at the beginning of the season.

The Braves were completely outplayed in both tilts and the smooth skating unit from Loyola showed their supremacy by hemming the Red and White pucksters in their own zone for the better part of both tilts.

Friday's game was a complete runaway from the start. The Warriors jumped into a quick lead and, as the score of 13-1 indicates, were never even threatened. The first period ended with the Purple and White squad leading by a score of 5-0.

The story was much the same on Saturday. Loyola notched the first counter but Tessier soon put the Braves on even terms. However the Warriors countered twice more before the period ended. This was the breaking point as they went on to an 8-1 victory. The loss of a whole line due to injuries undoubtedly hurt the Braves, but Loyola deserved the victory and we wish them luck in their championship quest.

TODAY
1 to 2 p.m.

ELECTION RALLY

Union Ballroom

TODAY
1 to 2 p.m.

Arena Premiere of Shaw's Candida Wednesday



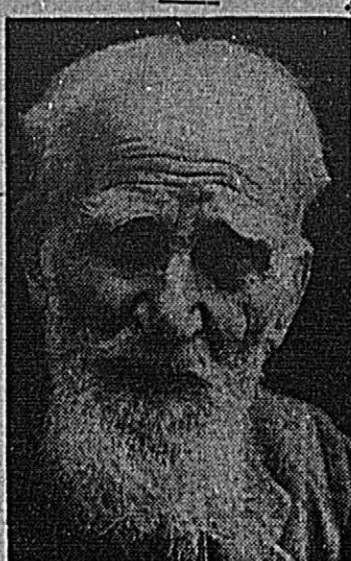
Vera Leskevich



Austin Caverhill



Robert Robinson



George Bernard Shaw



Norma Springford



Madeline Howard



John Howard



Edward Bell

Arena Wing Gives Montreal Premiere of Shaw's Classic

Theatre-in-the-Round to Appear In The Union Ballroom

By FRANCES HOLLAND

The first Montreal Arena presentation of George Bernard Shaw's 'Candida' will open on Wednesday night in the Ballroom of the Union at 8.30 p.m.

This play is being presented by the Arena Wing of the McGill Players Club as their major production of the year and will run until Saturday night.

Last year in the Regional Drama Festival, the Arena Wing's production of 'Naked' won awards for the best actor and the best supporting actress; and the year before their production of 'Ghosts' won four awards including the Marjorie Allan Trophy for the best English production. They were unable to compete in the Festival this year as no arrangements were made for Arena entries.

The Arena Wing of the McGill Players Club was the first dramatic club in Canada to present theatre-in-the-round or centrally staged plays. On December 14, 1948, they presented two one-act plays 'Hells Out There' and 'The Angel on the Ship' in the Club Room of the Union. The audience and critics present at this performance encouraged them to continue, and since then they have produced one major play and several workshop productions each year.

Recently several other Canadian dramatic groups have followed their example. The Totem Theatre in Vancouver is now presenting a season of Arena theatre, and is also scheduled to do 'Candida' in Arena in the Spring. Last summer in Toronto, Arena productions of musicals enjoyed a very successful season at Melody Fair, a tent theatre. An amateur dramatic group in Calgary became interested in Arena theatre and have started it there; and Halifax had an Arena entry in the Regional Drama Festival. It might be claimed that McGill's Arena Wing has aroused great interest. Last year their production of 'Naked' was the subject of a photostory in The Standard which was circulated across Canada.

The low production and operation costs of Arena have made it a popular theatrical medium in New York and other parts of the United States; and its comparative inexpensiveness has caused it to be used for try-outs of new plays before Broadway production is attempted.

'Candida' is one of the best known and most popular of George Bernard Shaw's plays. Its theme is love as play, and it deals with the conflict between "a higher, but vaguer timelier vision . . . an incoherent mischievous even ridiculous impracticalness," represented by Eugene Marchbanks, and the

"clear bold sure sensible benevolent salutarily shortsighted Christian Socialist ideal," represented by the Hackney parson Morell.

The original set for this production of 'Candida' has been designed by Bill Kelly and Earl Ingram of the McGill School of Architecture. Margery Bird has designed and made the costumes for this play, and all the technical work has been done by members of the Players Club. Earl Ingram is Stage Manager and he will be assisted by Bill Kelly who is also acting as production manager. Lighting will be under the direction of Tom Avison, and Elaine Newman will be in charge of properties.

Curtain-time for 'Candida' will be at 8.30 p.m. each night and late-comers will not be admitted until the end of the second act. The seats are unreserved.

Shaw Started Poor, Ended a Millionaire

George Bernard Shaw was never noted for his modesty. He prided himself on being 'dramatic emperor of Europe' and was actually one of the greatest dramatists of modern times. He was a genius, who challenged attention, and got it. For Shaw learnt the value of showmanship and publicity in his early years when he was an unsuccessful writer.

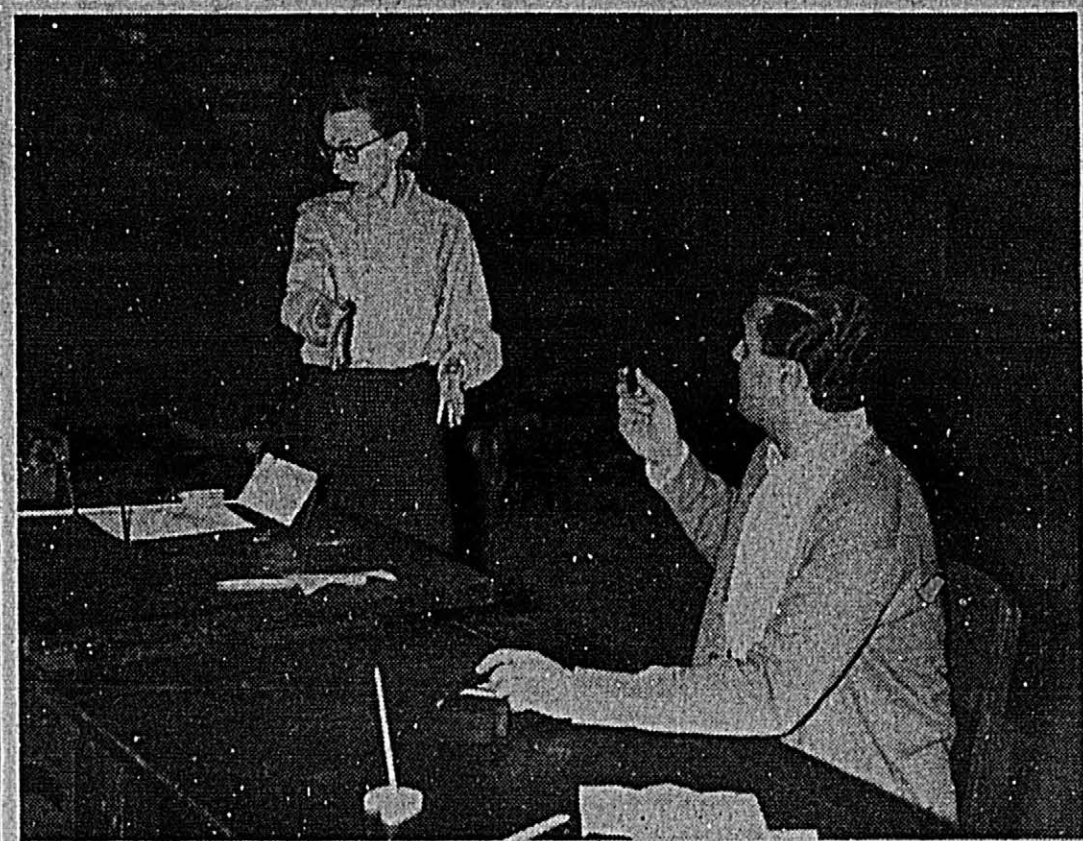
Shaw's earnings from his first nine years of writing amounted to only six pounds. Speaking of this period he once said, "I did not throw myself into the struggle for life, I threw my Mother into it." He left an estate of over a million pounds.

Sylvia—p.2

views concerning war.

Her spirit is infectious. If exams or other cares get you down, drop in the Agnes Lefort Gallery. These lyrical glimpses of a wonderland are tremendously cheering. Runs until March 15.

Candida



NORMA SPRINGFORD is seen directing a member of the cast in the Arena Wing's production of 'Candida' which opens Wednesday.

fees for entrance. The rewards, he recalls, were very rich.

"Downtown, we don't encourage university students to go into journalism," he says. "If they're insistent, well, it's on their own heads. They can't expect the same monetary rewards as in other professional work."

For those who are interested in journalism as a profession Mr. Macfarlane advises a careful preparation in undergraduate life at a university. He comments that newspaper work is becoming increasingly specialized and that advanced degrees now prove an asset; notes that a psychologist, medical writing specialist, and divinity student are at present on the staff of The Star. "In my day," he says, "their duties would have been assigned to the more or less 'competent' reporter. The reader's knowledge and vocabulary have increased to such an extent as to require a writer with specialized training."

"If you want to write, write," Mr. Macfarlane sums up. A good education and a capability to handle volume are the prime requirements.

Director Norma Springford Well Versed in Arena Style

This first Arena presentation of 'Candida' is under the direction of Norma Springford, who has been responsible for many successful Arena plays in recent years. Two years ago she won the Regional Drama Festival award for direction for her production of Ibsen's 'Ghosts'.

Mrs. Springford is well-known in Montreal dramatic circles. She was formerly Production Manager of the Open-Air Playhouse; and at the present time is Teaching Director of the Negro Theatre Guild. Vice-President of the Drama Circle, a member of the Educational Committee of the Western Quebec Drama League, Director of the McGill Players' Club, and a member of the Montreal Repertory Theatre Club.

Born in Fairville, New Brunswick, Mrs. Springford attended the University of New Brunswick where she honored in English and

Philosophy. She was president of the University Drama Society and wrote a column for the college newspaper.

She taught school for several years at the Canterbury High School in Canterbury, New Brunswick, and eventually became principal of this school.

Mrs. Springford spent four summers studying theatre under Elizabeth Sterling Haynes, while she worked in the winter in a group under her personal direction.

In 1941, she married William Springford, who has designed lighting for several McGill arena plays, and she spent her honeymoon doing odd jobs as a carnival worker in the Bill Lynch shows, where her husband was the show's electrician.

During the day Mrs. Springford works as Librarian in the Public Relations Department of the Northern Electric Company. She has been doing plays since childhood and states that theatre is the greatest interest in her life. However, she includes as other interests: music, ballet, reading, people, animals, and cooking.

Woman's Union—p.1
men students adopted Miss Currie's motion, and also heard reports of the year's activities given by the President, Miss Marilyn Pickering, and by the chairmen of the various committees under the Women's Union. The chairman of the Redwing Society, Mary Ann Currie, gave her report, and the Graduate Nurses, Physiotherapy, RVC Historical, and Social Work groups all gave their reports. Mrs. Dorothy Stocker, Treasurer of the Women's Union, gave the annual financial report.

Ann Skalth and Ruth Taylor, duced.

Howard, Robinson Are Candida Leads

Caverhill, Howard, Bell Leskevich to Support

By CAMILLE DOUGLAS

Many well-known McGill actors are appearing in this Arena production of 'Candida', several of whom are veteran Arena performers.

The title role of Candida, the minister's wife will be played by Madeline Howard, a fourth year Arts student.

Mrs. Howard was born in England and came to Canada at an early age, and since then has resided in Montreal. She has always been interested in theatre, and participated in many plays while she was attending the Town of Mount Royal High School. During this period, she wrote, directed, and acted the lead role in a play entitled 'Aunt Emeline's Visitor'.

Since coming to McGill, Mrs. Howard, formerly known as Medeleine Bird, has played an active part in English Department productions. She was assistant stage manager for 'Macbeth', and appeared in 'As You Desire Me', 'Skin Of Our Teeth', and 'Grusich' in which she played the leading role. Last year, her original play 'Cassandra' was presented by the Dramatic Society in their evening of experimental plays. Last fall she took part in the experimental arena plays which were produced by the Players' Club workshop, and presented at McGill and at Armistown, Quebec.

Playing the male lead of the Reverend James Morell, Candida's husband, is Robert Robinson, who is making his first appearance in an arena production. Bob Robinson has been very active in dramatics both on and off the campus, and might be called "a star of stage, screen, and radio."

He got his early dramatic training at the Montreal High School, and acted in several plays. Since coming to McGill, where he is now in third year Commerce, he has played the title role of 'Macbeth' in the English Department production of that play; and he directed this year's edition of 'The Red and White Revue'.

Last year he directed the Hillier production 'Golden Boy' and played the lead role in the Trinity Players' production of 'Pink String and Sealing Wax'. During the summer he appeared in Mountain Playhouse productions of 'The Male Animal', 'Harlequinade', and 'The Browning Version'. He has done films for the National Film Board, and some radio work, including

candidates for the Women's Union presidency gave short election speeches as did Jean Machin and Ann McLeish who are contesting presidency of the M.W.S.A.A. The three candidates for secretary, Carole Beaudoin, Marybelle McCall, and Judy Patton, were also introduced.

appearances on the CBC Wednesday Night program and in plays directed by Rupert Caplin.

Austin Caverhill, a fourth year Arts student and a former president of the Players' Club, is appearing in the role of Eugene Marchbanks, the young poet in love with Candida. Caverhill, who was born in England, first came to Canada as a war guest in 1940. He attended Lower Canada College, and after serving in the R.C.A.F., he returned to England in 1924.

Back in England, he joined the British Army, and after serving in 'The Buffs', he was posted to India where he received his commission in the Royal Dorset Regiment. On his discharge from the army in 1948, Caverhill returned to Canada and entered McGill. Since he has been at McGill he has appeared in the Faculty of Music's production of 'Love In A Village', and in the first major arena production 'Thunder Rock'.

The part of Burgess, Candida's father, is being played by John Howard, who last year played the male lead in the arena production of 'Naked'. Howard was also born in England, and he came to McGill in 1940, after service in the R.N.V.R. where he participated in several navy shows. He is now a third year Arts student honoring in English. His dramatic activities at McGill include production work on 'As You Desire Me' and acting in English Department Productions of 'Macbeth', 'Skin Of Our Teeth', and the 1950 Experimentals. Last year, his original one-act play entitled 'Holly's Wife' was presented by the Dramatic Society, and he is now writing a play for the Players' Club experimental which are to be presented in the spring.

Vera Leskevich, who is playing the part of Prosperine, the clergyman's secretary, is doing postgraduate work in English at McGill. She received her B.A. at Sir George Williams College, and was president of their drama society.

Morell's curate, the Reverend Alexander Mill, will be portrayed by Edward Bell, who is appearing in a McGill play for the first time. Before coming to McGill, where he is in third year Engineering, Mr. Bell was active in dramatics in England. He was born in Durham and received his early education at Washington Grammar School and Durham University. In 1941, Bell enlisted in the British Army, and for a time was attached to the Indian Army in Persia and Iraq. Upon demobilization he returned to Durham University where he took a degree in Education, and later taught mathematics and physics at Rugeley Grammar School. In England, Bell worked with the Chase Players, a Repertory theatre in Stafford.

The Daily Meets

D. B. Macfarlane: Journalist

By Don Allen

For 25 years an amiable Montreal journalist has had his fingers on the pulse of McGill. Through his eyes a city has watched a University grow and expand; a generation of students come and go. He is D. B. Macfarlane of the Montreal Star.

Reporter Macfarlane, whose own life story parallels many a feature he has written, looks upon it as "a privilege" to come on the McGill campus. He is a familiar figure in the Arts Building—no doubt often mistaken for a professor—the Union and wherever students congregate around the McGill and Macdonald College campuses. For him, covering the University has, through the years, developed into practically a full-time job in its class.

How does college life this session compare with years gone by? There has occasionally been more colour on the campus, says Mr. Macfarlane. Every form of activity is marked by an ebb and flow; a rise and fall. More athletic records are set some years than others. Right now we're getting to the crest in debating. "The campus, to me, is just as fresh as ever," he says.

Mr. Macfarlane first arrived on the campus that he was to know so well in the fall of 1924—as a science student taking classes in Engineering Physics. On graduation from Huntingdon Academy he had been awarded a small Macdonald Entrance Scholarship.

He withdrew for financial reasons at the end of one session. Radio had been his hobby; for a

year he gained employment at radiator inspector. Next session, with enough money to last him a year, he returned to Arts classes at McGill.

He recalls that while working that first year he had realized how little he actually knew about the University. Determined to learn more, he joined The Daily on his return; in that manner received his first introduction to journalism.

Again out of funds, he returned the next session as partial student in Arts while working for The Star. He withdrew his registration at the end of that year to accept full-time employment; remained a well-known figure on the McGill campus while covering the University for his newspaper.

Reporter Macfarlane might find a good feature story in an account of his own life . . .

Philosophy has been his hobby since his student days—"epistemology and ethics my specialties." He has taken night courses in philosophy and other subjects in the years since he left the university. This spring he is to realize "more than a quarter century's ambition"—he is a candidate for a B.A. degree at Sir George Williams College.

Next fall Mr. Macfarlane celebrates his "silver anniversary" with The Star; this session, counting his Daily experience, for him, marks 25 years in journalism. He looks back gratefully on his days with The Daily—describes the paper as the campus club with the lowest

Coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in The Daily mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. Only brief items can be published in this column. Each event may be announced twice only in this column.

March 4

HILLEL FOUNDATION—Student elections. Time: 9.30 a.m. - 5.30 p.m. Place: 3460 Stanley Street.

SCIENCE FICTION SOCIETY—Mr. Basil Rattray, of the mathematics department, will discuss Einstein's Special Theory of Relativity. The discussion will be confined to the Theory of Space and Time. Time: 8.15 p.m. Place: Union Workshop.

FILM SOCIETY—The last film of the session: "M" directed by Fritz Lang, starring Peter Lorre in German with subtitles. Time: 8 p.m. Place: Physical Sciences Auditorium.

INTERNATIONAL RELATIONS CLUB—Discussion Group report: What Policy for the Middle East. A large Opposition should make things interesting. All students welcome. Last applications for tour of Department of External Affairs accepted. Time: 5 p.m. Place: Club Room.

March 5

HILLEL FOUNDATION—Student Elections. Time: 9.30 a.m. - 5.30 p.m. Place: 3460 Stanley Street.

DUPLICATE BRIDGE CLUB—The Club championships will be held. All interested please attend on time. Time: 7.30 p.m. Place: Union Grillroom.

March 6

HILLEL FOUNDATION—Student elections. Time: 9.30 a.m. - 5.30 P.M. Place: 3460 Stanley Street.

March 9

CANTERBURY CLUB—A dramatic reading of T. S. Eliot's "THE COCKTAIL PARTY". Everybody welcome. Time: 9 p.m. Place: Cathedral Parish House.

March 15

HILLEL FOUNDATION—Honours Dinner Dance. Time: 7 p.m. Place: Shaar Hashomayim Synagogue.

Arena Production of
George Bernard Shaw's

"CANDIDA"

MAR. 5 - 6 - 7 - 8

at 8.30 p.m.

TICKETS \$1.00

On Sale at: Arts Bldg., McGill Union. 12.00 noon to 2.00 P.M.

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